	SATURDAY, March 25								
	8:00 AM - 9:00 AM	9:10 AM-10:10 AM	10:40 AM - 11:40 AM	1:10 PM - 2:10 PM	2:20 PM - 3:20 PM				
Room	Round 6	Round 7	Round 8	Round 9	Round 10				
204 A	6-A Best of MFLA : ERICA	7-A Best of FLANC:	8-A Best of AWLA: KRISTA	9-A Best of KWLA : KE PENG-	10-A Best of TWLTA:				
	SCOTT-Locure de Marzo &	ROSALYN RHONDES, MATT	CHAMBLESS-From A to	Building a Holistic Language	SAVANNAH SHELTON-				
	LocoTubre-Fun,	COSS -Novice Level	Gen Z: Connecting with	Learning Community:	Music in the World				
	Educational Music	Language, Not Novice Level	Today's Students	Empowering, Enabling and	Language Classroom				
	Competitions for the	Brains: Engaging &		Healing					
	Spanish Classroom	Empowering Learners							
204 B	6-B BETHANIE DREW-	7-B BERTHA DELGADILLO,	8-B HEIDI TRUDE-Making	9-B AMANDA HAJJI	10-B AKASH PATEL-				
	Semi-Spontaneous	CLAUDIA ELLIOTT-Lead	Art Come Alive with	MINNILLO-I mustache you a	Empathy, Action Civics and				
	Speaking: Scaffolding	Intermediate Learners with	Google Arts and Culture!	question! Interpersonal	Cross-Cultural				
	Student Speaking for	Comprehensible Input		Activities for all Proficiencies	Understanding for Social				
	Success				Justice				
203 A	6-C DARCY ROGERS-		8-C KIT HALL-Language	9-C MEGAN DIERCKS,	10-C HANNAH RAE				
	Embodied Cognition:	Virtual Reality for Language		HEATHER TEDDER-Grow for	JOESEPH-Communicating				
	Energizing and Engaging	Acquisition	Bold Vision to Elevate the	the Gold!	with Purpose: Empowering				
	Students for Language		Language		Global Citizens with The				
	Learning				Pulsera Project				
203 B	6-D KELSEY	7-D BLANCA JARA-Speaking		9-D BRIAN NELSON,	10-D KATIE MICKEL-				
	LEWANDOWSKI-What can	Practice for All	,	VICTORIA RUSSELL-Increase	Communicative Grammar:				
	a CI curriculum offer you?		with Communities	or Maintain Your Proficiency	Linguistic Risk Taking				
				in Spanish Through Study	throught the PACE Model				
202 A	6-E SARA AHNELL-		8-E UTE HOEFEL-Teaching		10-E CLAUDIA KECHKIAN-A				
	Products, Practices, and	_	Intercultural Concepts	WAR on Monet: Using Street					
	Perspectives for Novices:	neighbor, TikTok is there!	with the Band	Art in Your World Language	through Music, Movies and				
	Une dégustation de		"okay.danke.tschüss"	Classroom	Dramatization				
	fromage								

6-F Best of FFLA : ALBERT	7-F JOHN ZYCK-Spanish	8-F THOMAS SOTH-	9-F YAHAIRA ROSA	10-F CHRISSY ROE-
FERNANDEZ-We Don't	Programs at HBCUs	Debating to Improve	SERRANO, TAMARA	Curriculum Design for
Learn Anything: Moving		Argumentative Essays	MIRANDA -Highway to High-	Asynchronous Instruction
Away from a Grammar-		and Presentational	Yield: We've Got the Road	
Based Curriculum		Speaking	Мар	
				10-G NATALIE MCSWAIN-
HELLMERS-Like,	CASADONT-Creating	RUCKS-Open Access	•	No paper, no pencil, no
Comment, Subscribe:	Community in the WL	Journals for Teachers,	Language: Incorporating	problem!
Digital Media in the WL	classroom	Researchers and Methods	Social Media in the WL	
Classroom		Instructors	Classroom	
6-H EFFIE HALL-The	7-H DIETER WALDVOGEL-	8-H CHELSEA LAWRENCE-	9-H LIANGYAN WANG, DALI	10-H LISA WORTHINGTON-
"Unspoken"	From Theory to Practice: 5	Keep It Current! 21st	TAN-Design-Based Practice	GROCE-Transforming
Communicatiive Contract	Stages of SLA and What it	Century Skill-Building	between Dual Enrollment	Language Classrooms by
	Means for Language	through Current Events	and College Students Peer	Engaging Curiosity & the
	Teachers		Editing	Scientific Process
6-I MATTHEW EDWARDS,	7-I NORAH JONES-	8-I RICK ROBINSON-	9-I GRETA LUNDGAARD-	10-I NELLY OSSIA-Inclusion
SUSANNA HANSEL:	DEI=SEL=IPA: See How and	Creating Short Literacy	Deconstructing the P in	beyond Tokenism:
Inclusivity in the	Why		_	Centering Marginalized
•	,			Experiences in the
_				Curriculum
,				
nepresentation				
6-J JENNIFER CHARLES-	7-J JENNIFER SCHWESTER-	8-J LINDA EGNATZ-	9-J KATHLEEN STEIN-SMITH-	10-J ALISON HAYTER-Is this
Creating and Using	Encouraging Proficiency	"Finally, a test that means	Language Advocacy and Its	for a grade? Examining
Puppets in the High	Through Mindfulness and	something." Incentivising	Importance in Mobilizing	Standards-Based Grading in
School World Language	SEL Activities	Language Proficiency	Language Learning	the WL Classroom
Classroom				
	FERNANDEZ-We Don't Learn Anything: Moving Away from a Grammar- Based Curriculum 6-G ALECIA DAVIS- HELLMERS-Like, Comment, Subscribe: Digital Media in the WL Classroom 6-H EFFIE HALL-The "Unspoken" Communicatiive Contract 6-I MATTHEW EDWARDS, SUSANNA HANSEL: Inclusivity in the Classroom: Using Media to Increase LGBTQ* Representation 6-J JENNIFER CHARLES- Creating and Using Puppets in the High School World Language	FERNANDEZ-We Don't Learn Anything: Moving Away from a Grammar- Based Curriculum 6-G ALECIA DAVIS- HELLMERS-Like, Comment, Subscribe: Digital Media in the WL Classroom 6-H EFFIE HALL-The "Unspoken" Communicatiive Contract Communicatiive Contract 6-I MATTHEW EDWARDS, SUSANNA HANSEL: Inclusivity in the Classroom: Using Media to Increase LGBTQ* Representation 6-J JENNIFER CHARLES- Creating and Using Puppets in the High School World Language Teachers Programs at HBCUS 7-G LOU TOLOSA- CASADONT-Creating Community in the WL classroom 7-H DIETER WALDVOGEL- From Theory to Practice: 5 Stages of SLA and What it Means for Language Teachers 7-I NORAH JONES- DEI=SEL=IPA: See How and Why Through Mindfulness and SEL Activities	FERNANDEZ-We Don't Learn Anything: Moving Away from a Grammar- Based Curriculum 6-G ALECIA DAVIS- HELLMERS-Like, Comment, Subscribe: Digital Media in the WL Classroom 6-H EFFIE HALL-The "Unspoken" Communicatiive Contract Communicatiive Contract 6-I MATTHEW EDWARDS, SUSANNA HANSEL: Inclusivity in the Classroom: Using Media to Increase LGBTQ* Representation 6-J JENNIFER CHARLES- Creating and Using Programs at HBCUs Programs at HBCUs Programs at HBCUs Debating to Improve Argumentative Essays and Presentational Speaking 8-G PAULA GARRETT- RUCKS-Open Access Journals for Teachers, Researchers and Methods Instructors 8-H CHELSEA LAWRENCE- Keep It Current! 21st Century Skill-Building through Current Events 8-I RICK ROBINSON- Creating Short Literacy Writings in Lower Level Language Classes 1-J JENNIFER SCHWESTER- Encouraging Proficiency Puppets in the High School World Language SEL Activities Programs at HBCUs Argumentative Essays and Presentational Se-AGNUA GARRETT- RUCKS-Open Access Journals for Teachers, Researchers and Methods Instructors 8-H CHELSEA LAWRENCE- Keep It Current! 21st Century Skill-Building through Current Events 8-I RICK ROBINSON- Creating Short Literacy Writings in Lower Level Language Classes 8-J LINDA EGNATZ- "Finally, a test that means something." Incentivising Language Proficiency	FERNANDEZ-We Don't Learn Anything: Moving Away from a Grammar- Based Curriculum G-G ALECIA DAVIS- HELLMERS-Like, Comment, Subscribe: Digital Media in the WL Classroom G-H EFFIE HALL-The "Unspoken" Communicatiive Contract Communicatiive Contract G-I MATTHEW EDWARDS, SUSANNA HANSEL: Inclusivity in the Classroom: Using Media Inclusivity in the Classroom: Using Media Inclusivity in the Classroom: Community in the Classroom: G-I JENNIFER CHARLES- Creating and Using Puppets in the High School World Language Page AleCia Davis- Argumentative Essays AMIRANDA -Highway to High- Yield: We've Got the Road Map SERRANO, TAMARA MIRANDA -Highway to High- Yield: We've Got the Road Map SERRANO, TAMARA MIRANDA -Highway to High- Yield: We've Got the Road Map SERRANO, TAMARA MIRANDA -Highway to High- Yield: We've Got the Road Map 9-G SYDNEY DISMUKES- Speak Your Sudents' Language: Incorporating Social Media in the WL Classroom Classroom Serearchers and Methods Instructors B-H CHELSEA LAWRENCE- Keep It Current! 21st Century Skill-Building through Current Events Creating Short Literacy Writings in Lower Level Language Classes SPANNO, TAMARA MIRANDA -Highway to High- Yield: We've Got the Road Map 9-G SYDNEY DISMUKES- Speak Your Sudents' Language: Incorporating Social Media in the WL Classroom Classroom Classroom S-H CHELSEA LAWRENCE- Keep It Current! 21st Century Skill-Building through Current Events Aran-Design-Based Practice between Dual Enrollment and College Students Peer Editing Deconstructing the P in PACE: Reflections from the Field Field Field From Theory to Practice: 5 Stages of SLA and What it Means for Language Classes B-I RICK ROBINSON- Creating Short Literacy Writings in Lower Level Language Classes Field From Theory to Practice: 5 Theory Tanh-Design-Based Practice between Dual Enrollment and College Students Peer Editing Pack: Reflections from the Field From Theory to Practice: 5 Theory Tanh-Design-Based Practice between Dual Enrollment and College Students Peer Editing Pack: Reflections from the Field

106 A		7-K CARLA SALINAS- Storytelling Matters in All Cultures			10-K SUSANA CISNEROS, SILVINA CAMPERI-Beyond the Classroom: A
					Collaborative Online
					International Learning
					Project
106 B	6-L CHRISTINE RINNE-	7-L HAMSA MAHAFZA-	8-L VICTORIA RUSSELL-	9-L LIANE SHE-Faculty	
	Identifying Skills: Career	Preparing Pre-service	Processing Instruction: A	Experiences Teaching	
	Readiness in the	Language Teachers for	Technique for Instructing	Languages to Visually	
	Language Classroom	Diversity through Service- Learning	Grammar as a Concept	Impaired Students	
106-B		7-M MICHAEL OLSEN-	8-M LOURDES SANCHEZ-	9-M BRUNA SOMMER-	
		Understanding Challenges	LOPEZ-Increasing	FARIAS-Leveraging Authentic	
		Faced by Teacher	Intercultural Competence	texts in the LCTL Classroom	
		Candidates During edTPA	and Motivation for Study	via Genre Pedagogies	
			Abroad		