Lesson Plan – Multikulti Deutschland

**Teacher: Lucas Gravitt** 

Course: German 3

### I Can Statements:

- I can describe Germany's multiculturalism

- I can analyze the current issues surrounding immigration in Germany
- I can compare Germany's multiculturalism to that of my own country

## **Lesson Overview:**

The overall goal of the lesson is to introduce multiculturalism in Germany, focusing on the diversity of cities like Berlin. With guest worker programs with Turkey, and current refugee situations from the middle-east, big cities are becoming quite the diverse melting pot of cultures.

### **Lesson Procedures:**

To begin the class, students complete a brief bellringer activity comparing statistics of immigrants in Germany, and the US. After 5 minutes, ask students to share their answers to spark a bit of class discussion.

Students will then watch a video from Deutsch-Welle (<a href="http://www.dw.com/de/migranten-in-deutschland-helfen-fl%C3%BCchtlingen/av-18705609">http://www.dw.com/de/migranten-in-deutschland-helfen-fl%C3%BCchtlingen/av-18705609</a>) on the topic of refugees in Germany being helped by immigrants already living in Germany. At the conclusion of the video, the teacher will ask a variety of questions about the video to check for understanding, including soliciting the opinions of the students.

Students will then read an article from the *Denk Mal!* text series (page 67) titled *Berlin – multikulturell seit Jahrhunderten* focusing on Berlin's long time diversity. Students then complete activity 1 on page 68 in the same text to check for understanding. The answers are gone over verbally as a class, and questions are addressed where needed.

Students then will spend some time at <a href="http://www.spiegel.de/politik/deutschland/fluechtlinge-und-einwanderer-die-wichtigsten-fakten-a-1030320.html">http://www.spiegel.de/politik/deutschland/fluechtlinge-und-einwanderer-die-wichtigsten-fakten-a-1030320.html</a> reading through the questions, and finding answers. They will need to select one question that is most interesting to them, and create some type of product to present to the class tomorrow (a short presentation, a hand out, a flyer, etc.). Whatever is not completed in class must be completed for homework.

# Assessments:

Students are formatively assessed through the lesson through class discussion, questions and answers, as well as the bellringer, and activity based on the article. The summative assessment of this introduction lesson is the short presentation of the question from der Spiegel.

# **Accommodations:**

None required by IEP or 504 Plans.